

OVERCALLS (Style; Responses; 1/2 Level; Reopening)		LEADS AND SIGNALS			OPENING LEADS STYLE				
4+ Suit, 8+HCP - tend to be sounder when VUL		Lead	In Partner's Suit						
New suits at 1/2 level NF	Suit	3rd/5th	3rd/5th						
Cue bid shows good raise or GF	NT	3rd/5th	3rd/5th		Category:	Artificial - RED			
Raises pre-emptive if Cue bid available	Subseq	3rd/5th or Attitude	3rd/5th or Attitude		Country:	New Zealand			
	Other:	May lead attitude if exact length is known			Event:	2010			
		Vs NT, A/Q ask for attitude, K asks for count/unblock			Players:	Martin Reid and Peter Newell			
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)		LEADS			SYSTEM SUMMARY				
15-18 - Responses as per opening 1NT (no relay)	Lead	Vs. Suit		Vs. NT	GENERAL APPROACH AND STYLE				
12-15 4th - Responses as per opening 1NT (no relay)	Ace	AKx(+) Ax		AQJ(+) AKx(+) Ax	Strong ♣ (14+/16+) with Light Major-Orientated Transfer Opening bids				
	King	AK KQx(+) Kx		AK(Q/J)(+) KQJ(+) Kx	1♦ 4+♥ possible canape, transfer + relay responses				
	Queen	AQJx(+) QJx(+) Qx		AQJ(+) KQ10(+) QJ(+) Qx	1♥ 4+♠ <4♥ poss canape, transfer + relay responses				
	Jack	(A/K)J10x(+) J10x(+) Jx		(A/K)J10(+) J10(+) Jx	1♠ 4+♦ no 4M, unbalanced				
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	(A/K/Q)109x(+) 10x		(A/K)109x(+) 1098(+) 10x	2♣/♦ Obstructive, 2-8, 4+/4+ 2 suiters				
1-Suit: NV Weak, V Intermediate; New suits at 3 level F	9	9x		9x	2♥/♠ Weak twos, 2-8, often 5 card suits				
2-Suit: NV Weak, V Intermediate; New suits at 3 level F	Hi-x	Sx (H/x)xSx		Sx (H/x)xSx	1NT Openings: (11)12-14 except adverse 13-15, 3/4 seat 12-15				
	Lo-x	(H/x)xS (H/x)xxxS		(H/x)xS (H/x)xxxS	2 OVER 1 Responses: Forcing (usually less than GF)				
Reopen: NV Weak, V Intermediate; New suits at 3 level F	SIGNALS IN ORDER OF PRIORITY				SPECIAL BIDS THAT MAY REQUIRE DEFENCE				
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)			Partners Lead	Declarer's Lead	Discarding	Opening Bid	1/2 SEAT	3/4 SEAT	
Direct - Michaels - Weak or Very Strong (virtually GF)	Suit: 1st	O=ENCRG	Hi/lo=O	O=ENCRG	1♣ = Art Strong Club	14+	16+		
always 5+/5+. ♣ bids are pass or correct if m shown.	2nd	Hi/lo=Odd	S/P	Hi/lo=Odd	1♦ = 4+♥, poss canape ♣/♦/♠	9-13	9-15		
Jump - Ask partner to bid 3NT with stopper.	3rd	S/P		S/P	1♥ = 4+♠, denies 4♥ poss canape ♣/♦	9-13	9-15		
	NT: 1st	O=ENCRG	Hi/lo=O	O=ENCRG	1♠ = 4+♦, no 4M 6+♦ or ♣+♦	9-13	9-15		
VS. NT (vs. Strong / Weak; Reopening; PH)	2nd	S/P	Hi/lo=Odd	Hi/lo=Odd	2♣ = 4+♥ and 4+minor often 4-4 NVUL		2-8		
2♣ = Single-suited; 2♦=P/C; 2♥/♠=NF; 2NT=GF	3rd		S/P	S/P	2♦ = 4+♠ and 4+minor often 4-4 NVUL		2-8		
2♦ = ♥/♠; 2NT=INV; 3♣/♦=F;	Signals (including Trumps): Reverse suit preference				2♥ = 5+♥ Weak Two often 5 card suit		2-8		
2♥ = ♥+♣/♦ often canape; 2♠=NF; 2NT=INV; 3♣=P/C; 3♦=ART	Echo in trumps indicates ability to ruff				2♠ = 5+♠ Weak Two often 5 card suit		2-8		
2♠ = ♠+♣/♦ often canape; 2NT=INV; 3♣=P/C; 3♦=ARTF; 3♥=F					2NT= 6+♣ Normal 3♣ preempt				
2NT= Strong 2-suiter 5+/5+; Responses = P/C;	DOUBLES				3♣ = 6+♣, 10-12/13				
3♣/♦/♥/♠ = Intermediate	TAKEOUT DOUBLES (Style; Responses; Reopening)								
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	12+, Major orientated, usually show 4+M over other M								
X = Takeout up to 4♠	Cue Bid is forcing, all GF auctions are via Cue Bid								
Cue = Michaels style, strong;	Can be lighter in re-opening position								
Lebensohl applies over Weak 2's	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES				SPECIAL FORCING PASS SEQUENCES				
VS. ARTIFICIAL STRONG OPENINGS	In Relay auctions, X can be Relay				In competition over game force relay auctions, pass is frequently forcing.				
X/1♦/2♣ = CRASH (sound vul, destructive nvul)	In Cue Bidding auctions, XX or bidding over X shows 1st round control								
1♥/♠ = Lead directional (Can be (3)4 card suits)					IMPORTANT NOTES THAT DON'T FIT ELSEWHERE				
1NT = COMIC (1 or 2 suited) - weak, random style									
OVER OPPONENTS' TAKE OUT DOUBLE									
Most bids retain normal meaning									
Raises can be weaker than normal					Psychics:	Very rare 1/2 seat, occasional 3/4 seat			

OPENING BID DESCRIPTIONS

Opening	Artific	Min.	Neg	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣	Y			4♣ Strong Club 14+ 1/2 seat, 16+ 3/4 seat	1♦ =0-9 or 10+ with <3controls [2]	After 1♣-1♦-1♥ = ART 18+; Others Nat NF	Responses have lower point count[3]
1♣					1♥+=10+ ART Relay [1]	After 1♣-1♥+: Auctions are GF, relays	
1♦	Y			4♥ Poss 5+♣/♦/♠ 9-13 1/2 seat, 9-15 3/4 seat	1♥ =ART Relay; [4] 1♠ =NAT F1; 1NT =4+♣ F1; 2♣ = 4+♦ F1;	After 1♦-1♥: most auctions GF, relays	1♥ = 9-11(12) BAL usually <4♠
1♦					2♦ =3♥ 8-11; 2♥=PRE 3+♥; 2♠ =6+♠ NF; 2NT =Splinter	After 1♦-1♠/NT/2♣: generally NAT	Over Interference see [12]
1♥	Y			4♠ 4+♠ <4♥ Poss 5+♣/♦ 9-13 1/2 seat, 9-15 3/4 seat	1♠ =ART <GF Relay; [5]1NT =ART GF Relay; [5]	After 1♥-1NT: Auctions are GF, relays	1NT =9-11(12) BAL
1♥					2♣=4+♦; 2♦=6+♥; 2♥=3+♠ 8-11; 2♠=PRE; 2NT=Splinter	After 1♥-1♠/2♥/2♦: generally NAT	Over Interference see [13]
1♠	Y			4+♦ Unbal no 4M Poss 5+♣ 9-13 1/2 seat, 9-15 3/4 seat	1NT =ART Relay [6]; 2♣ =Weak P/C to longest minor	After 1♠-1NT: most auctions GF, relays;	1NT = NAT 9-11 BAL
1♠					2♦ =5+♥; 2♥ =5+♠; 2♠ =5+♣<INV; 2NT =4+♦ INV; 3♣=Weak P/C	After 1♠-2♣/♦/♥: generally NAT [6]	Over Interference see [14]
1NT				4♠ BAL (11)12-14 ; 12-15 3/4 seat, 13-15 VUL vs NV	2♣ = Stayman or RELAY [7]; 2♦/♥ = Transfer;	After 1NT-2♣: Next step is GF Relay[7]	2♣ = STAYMAN no relay
1NT					2♠ = Both m or Weak 5+m; 2NT=INV; 3♣/♦=INV; 3♥/♠=PRE	After 1NT-2♦/♥: Open. can superaccept	
2♣	Y			4+♥ and 4+minor 2-8 Aggressive style	2♦ = ART Relay [8]; 2♥= NAT NF may be 2/3c;	After 2♣-2♦-2NT+: Auctions are GF [8]	2♦ = NAT 4+♦ NF
2♣					2♠=NAT NF; 2NT = NAT 15-19 SEMI-INV; 3/4♣/♦ = P/C;		
2♦	Y			4+♠ and 4+minor 2-8 Aggressive style	2♥ = ART Relay [9]; 2♠ = NAT NF (may be 2/3c);	After 2♦-2♥-2NT+: Auctions are GF [9]	2♥ = NAT 4+♥ NF
2♦					2NT= NAT 15-19 SEMI-INV; 3/4♣/♦ = P/C;		
2♥		5		5+♥ 2-8 Aggressive style	2♠/3♣/♦ = NAT F1; 2NT = ART Relay [10]; 3♥=PRE		
2♠		5		5+♠ 2-8 Aggressive style	2NT = ART Relay [11]; 3♣/♦/♥ = NAT F1; 3♠=PRE		
2NT	Y			6+♣ PRE Aggressive style	New suit NAT F1 except Lead Dir/NF after X		
3♣		6	4♠	6+♣ Constructive 10-12/13	3D ART RELAY [?]; New suit NAT NF		New suits NF
3♦		6		6+♦ PRE Aggressive style	New suit NAT F1 except Lead Dir/NF after X		New suits NF
3♥				6+♥ PRE Aggressive style	New suit NAT F1 except Lead Dir/NF after X		
3♠				6+♠ PRE Aggressive style	New suit NAT F1 except Lead Dir/NF after X		
3NT				Gambling - Poss. outside card(s)	4/5♣ = P/C 4♦ = Slam Try asks for Cue Bid		
4♣		(6)7		PRE			
4♦		(6)7		PRE			
4♥		(6)7		PRE			
4♠		(6)7		PRE			
4NT							

HIGH LEVEL BIDDING

Cue bid cheapest 1st and 2nd round controls

4NT = Roman Keycard Blackwood (5♣ = 0/3, 5♦ = 1/4, 5♥= 2/5 no Q, 5♠=2/5 +Q)

Denial (Sweep) Cue Bids in relay auctions

5NT trump ask if RKCB not used
